

Curriculum Vitae

Christoph Brunner

Zurich University of the Arts - ZHdK
Department of Art & Media
Email: brunner.chr@gmail.com

Positions

November 2009–, Zurich University of the Arts

Research Assistant to the director of the Department of Art & Media

June 2013 - , Zurich University of the Arts

Head of research project at Institute for Contemporary Art Research (IFCAR)

May 2010 – December 2012, Zurich University of the Arts

Research Fellow at the Institute for Critical Theory (ith)

May 2008–, member, SenseLab Montreal, Concordia University

December 2008–, member of the editorial collective for *Inflexions - A Journal for Research-Creation*

Academic Education

January 2008 – January 2015, Concordia University, Montréal: PhD candidate in Humanities

Centre for Interdisciplinary Studies in Culture and Society

Thesis Title: “Ecologies of Relation: Collectivity in Art and Media”

Sep. 2006 – Aug. 2007, Goldsmiths, University of London: Master of Arts in Cultural Studies

Thesis Title: “Music, Gender and Technology: The Potential for *Difference* in Ecologies of Electronic Music”

Sep. 2003 - July 2006, University of Bremen: Bachelor of Arts in Cultural Studies / Religious Studies

Thesis Title: “Media Anthropology: Audience, Production and Locality – Mass-media in Indian Contexts”

Funded Research

June 2013- December 2019, Zurich University of the Arts,

Co-applicant for *Immediations: Art, Media, Event*, partnership grant funded by the Social Sciences and Humanities Research Council Canada (SSHRC), principal investigator, Erin Manning & Brian Massumi.

May 2010 – May 2011, Zurich University of the Arts,

Researcher for the project *Knowledge in the Arts and the Transformation of Theory*, funded by Swiss National Science Foundation, principal investigator, Elke Bippus,

Kathrin Busch

Fall Term 2009 – Summer Term 2010, Université de Montréal:
Researcher for the SSHRC-funded Project “Nouveau terrain d’apparition”,
principal investigator Luc Courchesne

Awards

November 2014 – Travel-Award, Swiss Academy of Humanities and Social Sciences

May 2013 – Travel-Award, Swiss Academy of Humanities and Social Sciences

May 2012 – Travel-Award, Swiss Academy of Humanities and Social Sciences

March 2012 – SSHRC Post-Doctoral Fellowship (Université de Montréal, Supervisor Brian Massumi), 2 years (declined by applicant)

September 2011 – Research Award “Z+”, Zurich University of the Arts (Project: *Trans-Form – Spaces of Experimentation between Artistic Research and Theory*)

September 2009 – May 2010: Renaud Teaching Assistant Fellowship (Concordia University)

September 2008 – December 2010: Concordia University Graduate Fellowship

January 2008 – August 2010: Concordia University International Tuition Fee Remission Award

September 2006 - September 2007: DAAD (German Academic Exchange Service) scholarship for graduate students

Publications

Edited books

Brunner, Christoph, Giaco Schiesser, eds.: *Practices of Experimentation: Teaching and Research in the Arts Today*. Zurich: Scheidegger & Spiess, 2012.

Edited Journal Issues

Bippus, Elke, Christoph Brunner, eds., “Into the Open – Present : Aesthetics : Theory”, *Journal 31*, no. 18/19 (June 2012).

Brunner, Christoph and Troy Rhoades, eds. “Transversal Fields of Experience,” *Inflexions: Journal for Research-Creation*, no. 4 (December 2010).

Book chapters

Brunner, Christoph, "The Timing of Metamodelization: On Teddy Cruz's Diagrammatic Urbanism", in *Transversal Geographies*, ed. by Thomas Jellis, Joe Gerlach, JD Dewsbury. London: Wiley/Blackwell, forthcoming (2015).

Brunner, Christoph, "Diagramming" and "Research-Creation", in *Handbook for Artistic Research*, ed. Jens Badura. Zurich/Berlin: Diaphanes forthcoming (2015).

Brunner, Christoph, "Affective Politics of Timing: On Emergent Collectivity in Ragnar Kjartansson's *The Visitors*", in *The Timing of Affect*, ed. Marie-Luise Angerer, Bernd Bösel, Michaela Ott, Berlin/Chicago: Diaphanes (2014), pp. 245-262.

Brunner, Christoph, "Krisis und Invention: Die Notwendigkeit der Gegenwart zu widerstehen" [Krisis and Invention: the Necessity of Resistance to the Present], in *What's Next? Kunst nach der Krise*. [What's next? Art after the Crisis], ed. Johannes M. Hedinger, Thorsten Meyer, Berlin: Kadmos Verlag, forthcoming (2013).

Brunner, Christoph, "The Sound Culture of Dubstep in London," in *Music Performance and the Changing City: Post-industrial Contexts in Europe and the United States*, eds. Carsten Wergin and Fabian Holt. New York: Routledge, 2013, pp. 256-270.

Brunner, Christoph, "Slow Practices – 11 Thesis," in *Practices of Experimentation*, ed. by Christoph Brunner and Giaco Schiesser. Zürich: Scheidegger & Spiess (2012), p. 56-67.

Journal Articles

Brunner, Christoph, "Diagrammatic Urbanism: On Procedure, Metamodelization and Meso-Critique in the Work of Teddy Cruz", *Models Ruins Power*, Issue 1 "We live in models" forthcoming (2015).

Brunner, Christoph, Roberto Nigro, Gerald Raunig, "Post-Media, Activism, Social Ecology, and Eco-Art", *Third Text* 120 (2013), pp. 10-16.

Brunner, Christoph, "Immediation as Practice and Process of Signaletic Mattering," *Journal of Aesthetics and Culture* 4 (May 2012)

Brunner, Christoph, Roberto Nigro and Gerald Raunig, "Reterritorialize! Creating forms of living, inventing new forms of organization, re-appropriating time," *OPEN* 23 (May 2012), pp. 60-71.

Brunner, Christoph, Roberto Nigro and Gerald Raunig, "Towards a New Aesthetic Paradigm Ethico-aesthetics and the Aesthetics of Existence in Foucault and Guattari," *RADAR* 1 (May 2012), pp. 38-46.

Brunner, Christoph and Fritsch, Jonas, "Interactive Media as Fields of Transduction," *FibreCulture* 18 (October 2011), pp. 118-145.

Brunner, Christoph, "Research-Creation//The Invention of Novel Textures," *Acoustic Space* 9 "Art as Research" (May 2011), pp. 33-38.

Brunner, Christoph. "Nice-Looking Obstacles: Parkour as Urban Practice for Deterritorialization," *AI & Society* 26, no. 2 (May 2011), pp. 143-152.

Brunner, Christoph, Troy Rhoades: "Transversal Fields of Experience," *Inflexions* no. 4 (December 2010), pp. i-viii.

Conference Proceedings

Brission-Darveau, Amélie, Christoph Brunner, Nicole de Brabandere, Verena Ziegler, "A Collaboration of Intercessors," *Proceedings of the Adapt-r Creative Practice Conference*, KU Leuven Sint-Lucas, Brussels, 2014, 11-16.

Brunner, Christoph, Jonas Fritsch, "Beyond the Network: Urban Media Ecologies and Experiential Fields", *Proceedings of the Media Cities Conference*, University of Buffalo, 2013, pp. 277-287.

Brunner, Christoph, Jonas Fritsch: "Balloons, Sweat and Technologies: Urban Interventions through Ephemeral Architectures," in *ISEA 2010 Conference Proceedings*, pp. 265-267.

Brunner, Christoph. "A Cultural Approach Towards the Notion of the Instrument," in *Proceedings of the International Computer Music Conference (ICMC)*, ed. Gary Scavone, Vincent Verfaillie and Andrey da Silva. San Francisco: International Computer Music Association, 2009. pp. 347-350.

Interviews

Brunner, Christoph, Erin Manning, Brian Massumi, "Fields of Potential: On Affective Immediation, Anxiety, and Necessities of Life", in *Ästhetik der Existenz: Lebensformen im Widerstreit [Aesthetics of Existence: Antagonistic Forms of Life]*, ed. Elke Bippus, Jörg Huber, Roberto Nigro. Zurich/New York: Edition Voldemeer, 2013, pp. 135-150.

Brunner, Christoph, "Debt, Affect, and Self-Reproducing Movement" – interview with George Caffentzis, Silvia Federici and Chrisitan Marazzi, *eipcp.net* (May 25, 2012), <http://eipcp.net/n/1339011680>

Art publications and other contributions

Brunner, Christoph, "Relaying and Re-Beginning", *Transmutations* 1 (2013).

Brunner, Christoph, "Diagram" and "Individuation", *Journal* 31, no. 16/17 (December 2011), pp. 63-65 and 68-69. (two short entries in encyclopaedia)

Brunner, Christoph, Bianca Scilar Mancini, Sara Wookey, "(Re)Folding Zagreb: performing with the city," *Performance Research* 15, no. 2 (June 2010) – A Performance Research/PSi#15 Digital Supplement (DVD). DOI:10.1080/13528165.2010.490452

Brunner, Christoph and Natasha Prévost, eds. "Tangents," *Inflexions: Journal for Research-Creation* 1, no. 1 (May 2008).

Translations

Erin Manning, "Sieben Proposition zur Unmöglichkeit der Isolation, oder: Der radikale Empirismus des Netzwerks" [Seven Propositions on the Impossibility of Isolation, or: The Radical Empiricism of the Network], in *Inventionen I. Gemeinsam. Prekär. Potentia. Dis-/Konjunktion. Ereignis. Transversalität. Queere Assemblagen*, ed. by Isabell Lorey, Roberto Nigro, Gerald Raunig. Berlin/Zürich: Diaphanes, 2011, pp. 143-157 (English to German)

Massumi, Brian, "Konjunktion, Disjunktion, Gabe" [Conjunction, Disjunction, Gift], in *Inventionen I. Gemeinsam. Prekär. Potentia. Dis-/Konjunktion. Ereignis. Transversalität. Queere Assemblagen*, ed. by Isabell Lorey, Roberto Nigro, Gerald Raunig. Berlin/Zürich: Diaphanes, 2011, pp. 131-142 (English to German).

Conferences / Talks

"The affective politics of timing in relational media," *CSAA Annual Conference*, University of Wollongong, 3-5 December 2014

"Knotting Time beyond Measure", *SARN un-conference 2014*, HEAD Geneva, November 6-7, 2014 (together with Amélie Brisson-Darveau, Nicole de Brabandere, Verena Ziegler)

"A Collaboration of Intercessors," *Creative Practice Conference*, KU Leuven Sint-Lucas, Brussels, 27-29 August 2014. (together with Amélie Brisson-Darveau, Nicole de Brabandere, Verena Ziegler)

"On Dramatization, Anonymity and Intercession in El Siluetazo", *Deleuze Studies Conference 2014*, ITU-Istanbul Technical University, 14-16 July, 2014

"Affective Timing and Non-sensuous Perception in Differential Media", *Simondon and Digital Culture*, Leuphana University Luneburg, November 21-22, 2013

"Affektive Dramatisierung als politischer Akt" [Affective Dramatization as Political Act], *Conference Dramaturgien des Anfangs*, Freie Universität Berlin, 7-9 November 2013

"Diagrammatic Research", Pecha Kucha Night Zurich, October 3, 2013

"Becoming Collactive", *Deleuze Studies Conference*, University of Lisbon, 8-10 July 2013

"Affective Politics of Timing: Ragnar Kjartansson's *The Visitors*", *Conference The Timing of Affect*, Academy of Media Arts Cologne, Mai 30 – June 1, 2013

"Beyond the Network: Urban Media Ecologies and Experiential Fields", *Media Cities Conference*, University of Buffalo, May 2-5, 2013, (together with Jonas Fritsch)

“Diagrammatics between Architecture, Politics and Matter,” 18th Performance Studies International Conference, Leeds, June 27 – July 1, 2012

“100 Days – 100 Texts” – public lecture performance and discussion, dOCUMENTA (13), June 26, 2012 (by invitation)

“Immediation as Process and Practice of Digital Mattering,” The Non-Human Turn Conference, University of Wisconsin at Milwaukee, Center for the 21st Century Studies, May 4-6, 2012

Public Conversation with the Artist Ralo Mayer, Kunsthalle Baselland, March 7, 2012

“Immediation as Transindividual Collective Practice,” Netaudio Festival and Conference, London, May 15, 2011

“Research-Creation // The Generating of Novel Textures”, SLSA-EU 2010, *Textures* – The 6th European Meeting of the Society for Literature, Science, and the Arts, Riga, June 21, 2010

“Of Signals and Signification in Simondon”, The ‘Signaletic’ Event in Art, Culture and Politics, Aarhus University, June 12, 2010

“Ethico-Aesthetics as Acts of Collective Individuation”, Gilbert Simondon: transduction, translation, transformation, American University of Paris, May 27, 2010

“Architectural Surrounds: A Proposal for an Ontogenetic Architecture,” AG3: The Third International Arakawa and Gins Architecture and Philosophy Conference, online-conference, March 13, 2010

“Expression as Micropolitical Force of Change”, Deleuze and Activism Conference, Cardiff, November 13, 2009

“A Cultural Approach Towards the Notion of the Instrument”, ICMC – International Computer Music Conference, August 20, 2009

“Pre-Individual Singularities and Processes of individuation”, Connect Deleuze – second International Deleuze Studies Conference, Cologne, 11 August 2009

“Performative Interfaces and their Associated Milieu”, PSi 15 – Performance Studies International Conference, Zagreb, June 26, 2009

“Between Motion and Rest: The Politics of a Rhythmical Polis in the Work of Francis Alÿs”, Theory & Event Conference: A Return to the Senses: Political Theory and the Sensorium, Trent University, Peterborough, May 7, 2009

“Bass Nature and the Mutuality of Creative Ecologies in Dubstep Music,” European Association for Social Anthropology (EASA) Biennale Conference – Experiencing Diversity and Mutuality, August 29, 2008

“Becoming-Music: Interfacing Electronic Music, Bodies and Technology in Ecologies of the ‘Sonic Machinic’”, Interface Colloquium 2008 – Culture and Technology, Carleton University Ottawa, May 2, 2008

Co-organized Conferences

“Matter, Memory, and the More-than-Human: Relational Aesthetics and Politics in the Age of the Anthropocene”, Zurich University of the Arts, November 27-28

“The Diagrammatic Practice of the Micropolitical – the Spatio-temporal Expression of Play between Power, Knowledge and the Aesthetics of Existence”, Zurich University of the Arts, November 1-16, 2013

“How to think bodies? ”, Zurich University of the Arts, October 17-21, 2012

“Interdisciplinary Cartographies: Space, Architecture and Politics,” Concordia University, Montréal April 19-21, 2009

“The Un/Contained Body: Performances and Forum,” Concordia University, Montréal, April, 14-13, 2008

“Theoretical Gymnastics: A Graduate Student Conference,” Goldsmiths, University of London, July 31, 2007

Artistic Practices and Workshops

“Collective Writing Machines”, Performance-Workshop together with Diego Gil, Tanz im August, “Ausufer”, Berlin Uferstudios, August 31, 2013

“Collective Writing Machines”, Performance Workshop together with Diego Gil, Het Veem Theater Amsterdam, May 27, 2012

“Ecologies of Siting”, Performance workshop together with Bianca Scilar Mancini and Alanna Thain, Psi 18 – Performance Studies International Conference, Leeds, June 26-30, 2012

Organization of the *Workshop in Diagrammatic Practices* together with Sher Doruff, Verein Kunsthof Appenzell, January 27-30, 2011 and Amsterdam March 1-3, 2011

“(Un)folding Zagreb” – performance workshop together with Bianca Scilar Mancini and Sarah Wookey, PSI 15 – Performance Studies International Conference, Zagreb, June 24-28, 2009

Interactive installation “The Impossible Room” (together with Jonas Fritsch, Nicholas Munoz and Nick Maturo), *Sense Stage Workshop*, Concordia University, Montréal, May 16-23, 2009

“Ephemeral Escapist Architectures” Performance/Installation (together with Jonas Fritsch)

May 1-5, 2009, *Society of Molecules* (SenseLab) Montréal (“Urban Camping // Lack of Information Kiosk Intervention”)

Teaching

Fall Term 2014, Zurich University of the Arts, Master Fine Arts:

“Introduction to Artistic Research and Research-Creation”

(course instructor with Christoph Schenker)

Fall Term 2013, Zurich University of the Arts, Bachelor Media & Art:

“Of Monads and Multitudes: A Leibniz-Seminar on Art, Media and Philosophy”

(course instructor)

Spring Term 2013, Zurich University of the Arts, inter-faculty course (BA level):

“Beyond the Network: Affect, Art and Media”

(course instructor together with Amélie Brisson-Darveau)

Fall Term 2012, Zurich University of the Arts, inter-faculty course (BA level):

“How to make yourself a body without organs” – a seminar on relational movement

(course instructor together with Amélie Brisson-Darveau)

Spring Term 2012, Zurich University of the Arts, inter-faculty course (BA level):

“How to make yourself a body without organs” – a seminar on relational movement

(course instructor together with Amélie Brisson-Darveau)

Spring Term 2011, Zurich University of the Arts, Master of Fine Arts:

“Practices of Embodiment”

(course instructor together with Elke Bippus)

Winter Term 2010, Concordia University, Department of Computation Art and Design,

“New Media Theory”

(course instructor)

Mentoring

Fall 2011 –, Zurich University of the Arts

Students from MA Transdisciplinarity, MFA, BA Media & Art, Master in Dramaturgy

Fall 2011 – Fall 2012

Students at the Amsterdam Master of Choreography